

Fragile Palm Leaves

MS ID 2580

Room 3A

abbhidhammatthasaṅgrūh





[illegible]

[illegible]

6

999

[illegible]

Handwritten manuscript page from the "Mushaf al-Furqan" (The Quran). The text is written in Arabic script, likely in Maghrebi or Andalusian style, on aged parchment. The page contains several lines of text, with some words highlighted in red ink (rubrication). The handwriting is dense and cursive.

U 2

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, characteristic of early modern handwriting. There are some visible ink blots and variations in line thickness, suggesting it was written by hand. The text is arranged in a single block, filling most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top block, maintaining the same dense, flowing script. The ink is dark, and the paper shows signs of age and wear. The handwriting is consistent with the top section, suggesting it was written by the same person or in the same context. The text is arranged in a single block, filling most of the page area.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

[illegible]

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁

၆၇၁ ခုခံသင်္ဂြိုဟ်

Handwritten text in Arabic script, likely a manuscript or document. The text is written in dark ink on aged paper and appears to be a continuous passage, possibly a letter or a section of a book. The handwriting is cursive and characteristic of the Ottoman period.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. The paper is aged and shows signs of wear, including two prominent dark circular marks (possibly holes or stains) and some discoloration.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. The paper is aged and shows signs of wear, including two prominent dark circular marks (possibly holes or stains) and some discoloration.

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பெரியபுத்தூர்

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

တရားရုံးချုပ်
နေပြည်တော်

ပြည်ထောင်စု
တရားရုံးချုပ်

စုံစုံသီရိဟ... ကံဝေဝေသီရိဟ...
ကံဝေဝေသီရိဟ... ကံဝေဝေသီရိဟ...
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သီရိဟ...

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes or indentations visible in the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes or indentations visible in the paper, one near the left edge and one near the right edge. The text is more densely packed than the top half, with some lines appearing to be underlined or more prominent.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and shows signs of wear, including two small dark spots (possibly holes or stains) near the center. The handwriting is dense and fills most of the page.

Blank page with two small dark spots (possibly holes or stains) near the center, matching the positions on the page above.

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မတ်လ

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၁၈၈၅ ခုနှစ်

မတ်လ

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[illegible]

Figure 1. The effect of the concentration of the *Agrobacterium* suspension on the transformation efficiency of *Agrobacterium* strains. The concentration of the *Agrobacterium* suspension was 10⁶ cells/ml (a), 10⁷ cells/ml (b), 10⁸ cells/ml (c), 10⁹ cells/ml (d), and 10¹⁰ cells/ml (e). The concentration of the *Agrobacterium* suspension was 10⁶ cells/ml (a), 10⁷ cells/ml (b), 10⁸ cells/ml (c), 10⁹ cells/ml (d), and 10¹⁰ cells/ml (e). The concentration of the *Agrobacterium* suspension was 10⁶ cells/ml (a), 10⁷ cells/ml (b), 10⁸ cells/ml (c), 10⁹ cells/ml (d), and 10¹⁰ cells/ml (e).

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[illegible]

Activity	Sedentary (n=10)	Low active (n=10)	High active (n=10)
Sleeping	~40	~40	~40
Eating	~10	~10	~10
Drinking	~5	~5	~5
Grooming	~10	~10	~10
Resting	~25	~25	~25
Standing	~10	~10	~10
Walking	~10	~10	~10
Running	~5	~5	~15
Swimming	~5	~5	~10
Other	~10	~10	~10

[illegible]

7. 1. 1951

[illegible]

1. Die Bedeutung der Sprache
 Die Sprache ist ein Mittel der Kommunikation und dient dazu, Gedanken und Empfindungen auszudrücken. Sie ist ein wesentlicher Bestandteil der menschlichen Kultur und ermöglicht es uns, uns gegenseitig zu verständigen.
 2. Die Entwicklung der Sprache
 Die Sprache hat sich im Laufe der Jahrhunderte entwickelt und verändert. Sie ist ein dynamisches System, das sich an neue Bedürfnisse und Situationen anpasst. Die Entwicklung der Sprache ist ein Prozess, der nie endet.
 3. Die Rolle der Sprache in der Gesellschaft
 Die Sprache spielt eine zentrale Rolle in der Gesellschaft. Sie ist ein Mittel der Identifizierung und des Zusammenhalts. Sie ermöglicht es uns, unsere Werte und Normen zu vermitteln und zu verankern. Die Sprache ist ein Werkzeug, das wir nutzen, um unsere Welt zu gestalten.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark brown on aged, yellowish paper. The script is highly stylized and difficult to decipher without specialized knowledge.

တောကံတောကံမြို့စံသောစုံ

သတိတရားကော

တို့အဝဝကံတောကံ

တို့အဝဝကံတောကံ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are two dark circular marks, possibly holes or ink stains, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are two dark circular marks, possibly holes or ink stains, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are two dark circular marks, possibly holes or ink stains, visible on the left side of the page.

Handwritten title in Tamil script, likely a religious or philosophical text.

Main body of handwritten text in Tamil script, consisting of approximately 10 lines of dense, cursive script.

Second main body of handwritten text in Tamil script, continuing the text from the first page, consisting of approximately 10 lines.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and typical of traditional Burmese manuscripts. There are some dark spots or ink blotches visible on the paper.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and typical of traditional Burmese manuscripts. There are some dark spots or ink blotches visible on the paper.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter. The script is dense and fills most of the page.

NOV 19 1957

[Faint, illegible handwritten text across the page]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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Handwritten text in the top left corner of the first strip.

Handwritten text in the top center of the first strip.

Handwritten text in the middle of the first strip.

Handwritten text in the middle of the second strip.

Handwritten text in the top right corner of the second strip.

Handwritten text in the bottom left corner of the second strip.

Handwritten text in the bottom right corner of the second strip.

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

$\frac{1}{\sqrt{\pi}} \int_{-\infty}^{\infty} f(x) e^{-x^2} dx = \frac{1}{\sqrt{\pi}} \int_{-\infty}^{\infty} f(x) e^{-x^2} dx$

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Hebrew or Arabic, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely Hebrew or Arabic, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense, cursive style. There are also two large, dark circular marks or holes visible in the center of the page, corresponding to the ones in the top half.

הנה כי ידוע כי כל המעשים אשר יעשה האדם
הנבון והחכם יעשהם כפי צרכיו וקצתם
לעצמו וקצתם לזולתו וקצתם לאלו ולאלו
ועל כן יעשה מעשים רבים אשר יזכירם
הקדוש ברוך הוא בפרשתנו ויזכירם
החכמים במסכתא דמאמריהם ויזכירם
הנביאים בנבואותיהם ויזכירם
המלכים במעשיהם ויזכירם
העם בכללם במעשיהם ויזכירם
הקדוש ברוך הוא בפרשתנו ויזכירם
החכמים במסכתא דמאמריהם ויזכירם
הנביאים בנבואותיהם ויזכירם
המלכים במעשיהם ויזכירם
העם בכללם במעשיהם ויזכירם

והנה כי ידוע כי כל המעשים אשר יעשה האדם
הנבון והחכם יעשהם כפי צרכיו וקצתם
לעצמו וקצתם לזולתו וקצתם לאלו ולאלו
ועל כן יעשה מעשים רבים אשר יזכירם
הקדוש ברוך הוא בפרשתנו ויזכירם
החכמים במסכתא דמאמריהם ויזכירם
הנביאים בנבואותיהם ויזכירם
המלכים במעשיהם ויזכירם
העם בכללם במעשיהם ויזכירם

အိပ်ငြိမ်းစားသောက်သောအခါ

စံသို့မဟုတ်ရိပ်

သိပ္ပံပညာ ၁၂၁၇၆

[illegible]

\$ 100,000

စစ်စစ်ချစ်ခင်လို့ရှိသောသူငယ်တို့ ။

ကိုယ်မြတ်အံ့ဝိသော

25. 30. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839.

... 111 ...

၁။ အသံသယရှိသော အရာများကို စိတ်ဖြင့် ခံစားနိုင်ရန် အားထုတ်ရန်။
 ၂။ အသံသယရှိသော အရာများကို စိတ်ဖြင့် ခံစားနိုင်ရန် အားထုတ်ရန်။
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 ၄။ အသံသယရှိသော အရာများကို စိတ်ဖြင့် ခံစားနိုင်ရန် အားထုတ်ရန်။
 ၅။ အသံသယရှိသော အရာများကို စိတ်ဖြင့် ခံစားနိုင်ရန် အားထုတ်ရန်။
 ၆။ အသံသယရှိသော အရာများကို စိတ်ဖြင့် ခံစားနိုင်ရန် အားထုတ်ရန်။
 ၇။ အသံသယရှိသော အရာများကို စိတ်ဖြင့် ခံစားနိုင်ရန် အားထုတ်ရန်။
 ၈။ အသံသယရှိသော အရာများကို စိတ်ဖြင့် ခံစားနိုင်ရန် အားထုတ်ရန်။
 ၉။ အသံသယရှိသော အရာများကို စိတ်ဖြင့် ခံစားနိုင်ရန် အားထုတ်ရန်။
 ၁၀။ အသံသယရှိသော အရာများကို စိတ်ဖြင့် ခံစားနိုင်ရန် အားထုတ်ရန်။

[illegible]

...ဒီတိုင်းက သေသေပျက်

०९५७

အသံလျှံစေသောသို့လျှံကိုမိက

ရှစ်ယောက်တို့မဂ္ဂဌာနရပ်ယောက်မည်

מגן עזריאל

ဘက်သာဝါဒပညာရှင်မိမိတို့ကဲ့သို့

ကဏ္ဍကိမ်းကွပ်ကဲသောကဏ္ဍကိမ်းကွပ်ကဲသော

မိမိတို့အားကောင်းကင်ဘုံသို့ပို့ဆောင်ပါမည်

ကပ္ပလ သမဂ္ဂိယုဒ္ဓိ. ပ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is written in a cursive style on aged, yellowed paper. Two circular holes are visible, suggesting the document was once bound or punched for a device.

သုတေသနအဖွဲ့ချုပ်၏ အမည်ရင်း

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is written in a cursive style on aged, yellowed paper. Two circular holes are visible, suggesting the document was once bound or punched for a device.

သုတေသနအဖွဲ့ချုပ်၏ အမည်ရင်း

၂၆၆ ဂဗ္ဘယုတ်ဘော၊ အမေဇွန်၊

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph. There are two prominent dark circular marks, possibly holes or ink stains, located near the center and right side of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous paragraph. There are two prominent dark circular marks, possibly holes or ink stains, located near the center and right side of the text block.

[illegible]

၁။ သတ္တဗျူဟပယာဂ၊
 နိဂ္ဂိုလေ သဝဋ္ဌဒါနာဂါနံ ပုပ္ဖသန္တာရ
 ၂။ မြောက်ဘက်သို့
 ကာလဒီပစင်္ဂေမ - မဂ်ပ ကောမုတ္တိသောသန္တာရ
 ၃။ လှေပစ်သော အခါ ရွတ်ဆိုပါသည်။

သုတေသန
သုတေသန

ကျေးဇူးတင်
ကျေးဇူးတင်

အလယ်တန်းကျမ်း

ပိတောက်
အလယ်တန်းကျမ်း

အလယ်တန်းကျမ်း
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အလယ်တန်းကျမ်း
အလယ်တန်းကျမ်း

အလယ်တန်းကျမ်း

အလယ်တန်းကျမ်း

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, yellowed paper with two visible holes.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, yellowed paper with two visible holes. The text is written in a cursive script, likely a letter or document, spanning the bottom half of the page.

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်
ဦးစီးဌာန၊ ရန်ကုန်မြို့

အထူးစီမံကိန်းဦးစီးဌာန
အထူးစီမံကိန်းဦးစီးဌာန

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အထူးစီမံကိန်းဦးစီးဌာန
အထူးစီမံကိန်းဦးစီးဌာန

အထူးစီမံကိန်းဦးစီးဌာန
အထူးစီမံကိန်းဦးစီးဌာန

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၁၁၈၈ ခုနှစ်တွင် ဘုရားရှင်တို့က ဘုရားရှင်တို့က

၁၁၈၈ ခုနှစ်တွင် ဘုရားရှင်တို့က ဘုရားရှင်တို့က

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အလှူငွေသတင်း

၁၀၇၆
အလှူငွေသတင်း

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အလှူငွေသတင်း

[Faint handwritten Burmese script]

[illegible]

၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

၁၇၀၆

ယခုသီတင်း

သီတင်းသင်္ဂါယနာ

ပုဂံမြို့နယ်အတွင်းရှိ ရွာများတွင် နေထိုင်သူများသည်
ဦးစီးဌာနမှ ပို့ချသော အချက်အလက်များကို
စနစ်တကျ စုစည်းပြီး အချက်အလက်များကို
အသေးစိတ် စစ်ဆေးရန် အစီအစဉ်ချမှတ်ပါသည်။

သောတပည့်သမီး

ကလေးတို့၏ အသံအသွယ်

အသံအသွယ်များကို

အသံအသွယ်များကို အသံအသွယ်များကို

ကလေးတို့၏ အသံအသွယ်

သောတပည့်သမီး

ကလေးတို့၏ အသံအသွယ်

အသံအသွယ်များကို

ကလေးတို့၏ အသံအသွယ်

ကလေးတို့၏ အသံအသွယ်

ကလေးတို့၏ အသံအသွယ်

ကလေးတို့၏ အသံအသွယ်

Handwritten Burmese text on a single line of a palm leaf manuscript. The script is in a traditional style, with characters closely spaced. There are two dark circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together.

Handwritten Burmese text on a single line of a palm leaf manuscript. The script is in a traditional style, with characters closely spaced. There are two dark circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, ornate initial letters, possibly marking the beginning of new sections or paragraphs. The paper is aged and shows signs of wear, including discoloration and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, ornate initial letters, possibly marking the beginning of new sections or paragraphs. The paper is aged and shows signs of wear, including discoloration and some staining.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the document. The text is densely written and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the document. The text is densely written and spans across the width of the page.

၂၀၁၆ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်နေ့

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[illegible]

98500 100000 110000

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and covers most of the width of the strip.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and covers most of the width of the strip.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with visible ink bleed-through from the reverse side. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with visible ink bleed-through from the reverse side. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some decorative elements, such as a large, ornate initial 'Q' or 'G' in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and covers the upper portion of the page. It appears to be a formal or official communication, possibly a decree or a report, given the structured nature of the lines and the use of certain characters that might denote titles or specific administrative terms. The script is dense and fills most of the upper half of the page.

Handwritten text in a cursive script, likely a historical document or letter. This section covers the lower portion of the page. The text continues from the upper section or represents a separate part of the same document. It is written on the same aged, yellowed paper. The script is consistent with the one in the upper section. There is a small, faint mark or signature on the far left margin, and a small, faint mark or signature on the far right margin. The text is dense and fills most of the lower half of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph of text, possibly a narrative or a formal communication. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph of text, possibly a narrative or a formal communication. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, located in the bottom left corner of the page. It appears to be a short note or a signature, possibly indicating the author or the date of the document. The script is consistent with the rest of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Continuation of the handwritten text from the top section, written on a second sheet of paper. The script is consistent with the top section, showing a continuous flow of text across the two pages.

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the document. The text is densely written and spans across the width of the page.

Handwritten text in the center of the lower portion of the document, possibly a signature or a specific heading.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the image. The text is written on aged, yellowed paper with two visible dark circular marks (possibly holes or ink stains) near the center.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the image. The text is written on aged, yellowed paper with two visible dark circular marks (possibly holes or ink stains) near the center. The script is more densely packed than the top section.

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ဥပဒေမူကြမ်း
ဥပဒေမူကြမ်း

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ဘာသာပြန်စာအုပ်
မူကလေး

သမ္မာနာ

အောက်တိုဘာလ

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သောတာပန်အလယ်ဌာန

U

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and fills most of the upper half of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and fills most of the lower half of the page.

Handwritten text at the bottom of the page, possibly a signature or a concluding phrase.

Handwritten text in a script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including two prominent circular holes and some staining.

Handwritten text in a script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including two prominent circular holes and some staining.

[Faint, illegible handwritten text across the page]

[illegible]

သကဝ မဂ္ဂသိသိ

သမ္ပယုတ္တပ မဟာ
သုတ္တံသောဝေသနာ
ကတိသိတိသောဝေသနာ
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Handwritten text in Burmese script, consisting of approximately 10 lines. The script is in a traditional style, and the paper shows signs of age and wear.

ပထမသောကမဂ္ဂ
ဗုဒ္ဓဘာသာ
သောကမဂ္ဂ

ရှင်ဟင်္ဂလိပ်ဘာသာဖြင့်ပြန်ဆိုပါသည်။

ပထမသောကမဂ္ဂ

၁၂၀၆ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
 ၁၂၀၆ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊

1867

ယောပုဂ္ဂိုလ်လည်း
ကတောသုမိတ္တသုဝဂ်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

92501

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, maintaining the same dense, cursive style. The paper shows signs of age and wear, with some staining and discoloration visible. The text is written in a consistent hand, suggesting a single scribe.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher without specialized knowledge of the language or dialect. The paper shows signs of wear, including creases and discoloration.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher without specialized knowledge of the language or dialect. The paper shows signs of wear, including creases and discoloration.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. The script is dense and fills most of the page.

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သို့သော်လည်း

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သို့သော်လည်း

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the top section. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills the space from left to right across several lines.

Handwritten text in Burmese script, continuing the narrative or record from the top section. This section also spans the full width of the page and contains multiple lines of text. The handwriting is consistent with the top section, suggesting it is part of the same document. The text concludes with a signature or a specific phrase on the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines and some staining. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. This section appears to be a continuation of the text from the top sheet, written on a separate sheet of paper. The script is consistent with the one above, and the text is also dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written on a light-colored, aged paper with some visible texture and slight discoloration. There are two large, dark, circular marks or holes in the paper, one near the left edge and one near the right edge, which may be remnants of binding or damage. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written on a light-colored, aged paper with some visible texture and slight discoloration. There are two large, dark, circular marks or holes in the paper, one near the left edge and one near the right edge, which may be remnants of binding or damage. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

ပြတော်ရန်ကမ္ဘာတစ်ဝှမ်း
အသံပြန်လှည့်သော အသံပြန်လှည့်သော
အသံပြန်လှည့်သော အသံပြန်လှည့်သော

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with two visible holes, suggesting it was once part of a bound volume or a document with a central binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written on aged, yellowed paper with two visible holes, suggesting it was once part of a bound volume or a document with a central binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph. There are two prominent dark circular marks, possibly holes or ink stains, located approximately one-third and two-thirds of the way across the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top section and is also densely written. Similar to the top section, there are two prominent dark circular marks, possibly holes or ink stains, located approximately one-third and two-thirds of the way across the line.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two prominent dark spots, possibly holes or stains, near the center of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two prominent dark spots, possibly holes or stains, near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written in dark ink on a light-colored, aged paper. There are several large, dark ink blotches or stains on the page, particularly in the center and towards the right side. The text is written in a single line across the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written in dark ink on a light-colored, aged paper. There are several large, dark ink blotches or stains on the page, particularly in the center and towards the right side. The text is written in a single line across the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of connected sentences. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and what might be small corrections or additions throughout the text.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of connected sentences. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and what might be small corrections or additions throughout the text.

Handwritten text in a cursive script, likely a signature or a date, located at the bottom right corner of the page.

[illegible]

သရုပ်ဖော်မှုကား နှစ်ဝယ်
 ဟာပညာပိုဝိတ္တသဒ္ဓါတို့

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

၁။ အသံအရပ်အကွက်များကို နားထောင်ရာတွင် အသံတူညီမှု၊ အသံပြောင်းလဲမှု၊ အသံပေါင်းစပ်မှု စသည်တို့ကို သိရှိနိုင်ရန် လိုအပ်ပါသည်။
 ၂။ အသံအရပ်အကွက်များကို နားထောင်ရာတွင် အသံတူညီမှု၊ အသံပြောင်းလဲမှု၊ အသံပေါင်းစပ်မှု စသည်တို့ကို သိရှိနိုင်ရန် လိုအပ်ပါသည်။
 ၃။ အသံအရပ်အကွက်များကို နားထောင်ရာတွင် အသံတူညီမှု၊ အသံပြောင်းလဲမှု၊ အသံပေါင်းစပ်မှု စသည်တို့ကို သိရှိနိုင်ရန် လိုအပ်ပါသည်။
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 ၅။ အသံအရပ်အကွက်များကို နားထောင်ရာတွင် အသံတူညီမှု၊ အသံပြောင်းလဲမှု၊ အသံပေါင်းစပ်မှု စသည်တို့ကို သိရှိနိုင်ရန် လိုအပ်ပါသည်။

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the image. The text is densely written and appears to be a continuous passage. There are some dark spots or ink blotches visible on the paper.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the image. The text is densely written and appears to be a continuous passage. There are some dark spots or ink blotches visible on the paper.

[The image shows a single page from an ancient manuscript, likely written in Pahlavi script. The text is arranged in approximately 10 horizontal lines across the page. The ink is dark, and the parchment appears aged and slightly discolored. There are some small stains and wear visible on the surface.]

[The following text is extremely faint and largely illegible due to poor scan quality. It appears to be handwritten notes or a manuscript page.]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical form of a European language, possibly German or Dutch, given the context of the document's origin. The handwriting is characteristic of the 17th or 18th century, with long, flowing letters and frequent use of ligatures. The overall appearance is that of a well-preserved but aged historical record.

[The following text is extremely faint and largely illegible due to low contrast and bleed-through from the reverse side. It appears to contain several lines of handwritten notes or a short letter.]

[illegible]

[illegible]

[illegible]

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is mostly illegible due to the image quality and the angle of the page. The visible text appears to be a single line or a few lines of prose.

[illegible]

Handwritten text in Arabic script, likely a continuation of a letter or document. The text is dense and covers most of the page.

[illegible]

Handwritten text in Arabic script, likely a manuscript or document. The text is dense and covers most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without knowledge of the specific language and its historical context. There are some small, dark spots or stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, maintaining the same dense, cursive style. The paper shows signs of age and wear, with some staining and uneven coloring. The text is written in a consistent hand, suggesting it was composed by a single scribe. The overall appearance is that of a well-preserved but aged historical record.

၁။ နတ်တို့သည် နတ်ဘုရား၏ နိမိတ်တို့ကို
 ၂။ နတ်တို့သည် နတ်ဘုရား၏ နိမိတ်တို့ကို
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 ၁၀။ နတ်တို့သည် နတ်ဘုရား၏ နိမိတ်တို့ကို

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is dense and appears to be in a historical or religious context.

[illegible]

1. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills the page, with some lines appearing slightly faded or obscured by the texture of the paper.*

Handwritten text in Arabic script, likely a manuscript or document. The text is written in a cursive style and appears to be a continuous passage across several lines.

Handwritten text in Tamil script, likely a historical document or manuscript.

1. Introduction
 2. Background
 3. Methodology
 4. Results
 5. Conclusion
 6. References
 7. Appendix
 8. Index
 9. Table of Contents
 10. Summary
 11. Abstract
 12. Keywords
 13. Subject
 14. Author
 15. Date
 16. Page
 17. Chapter
 18. Section
 19. Figure
 20. Table
 21. Equation
 22. Diagram
 23. Figure
 24. Table
 25. Equation
 26. Diagram
 27. Figure
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 253. Equation
 254. Diagram
 255. Figure
 256. Table
 257. Equation
 258. Diagram
 259. Figure

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page.

၁။ နတ်တို့သည် အလွန်သောအားဖြင့် မြေကြီးကို ကျယ်ပြန့်စွာ စုစည်းကာ
 ၂။ သူတို့၏အားကိုးရာအဖြစ် ပြုစုထားသည်။ ထိုသို့ပြုစုထားသောမြေကြီးကို
 ၃။ နတ်တို့သည် အလွန်သောအားဖြင့် စုစည်းကာ သူတို့၏အားကိုးရာအဖြစ်
 ၄။ ပြုစုထားသည်။ ထိုသို့ပြုစုထားသောမြေကြီးကို နတ်တို့သည် အလွန်သော
 ၅။ အားဖြင့် စုစည်းကာ သူတို့၏အားကိုးရာအဖြစ် ပြုစုထားသည်။
 ၆။ ထိုသို့ပြုစုထားသောမြေကြီးကို နတ်တို့သည် အလွန်သောအားဖြင့် စုစည်း
 ၇။ ကာ သူတို့၏အားကိုးရာအဖြစ် ပြုစုထားသည်။ ထိုသို့ပြုစုထားသော
 ၈။ မြေကြီးကို နတ်တို့သည် အလွန်သောအားဖြင့် စုစည်းကာ သူတို့၏အား
 ၉။ ကိုးရာအဖြစ် ပြုစုထားသည်။ ထိုသို့ပြုစုထားသောမြေကြီးကို နတ်တို့
 ၁၀။ သည် အလွန်သောအားဖြင့် စုစည်းကာ သူတို့၏အားကိုးရာအဖြစ် ပြုစု
 ၁၁။ ထားသည်။ ထိုသို့ပြုစုထားသောမြေကြီးကို နတ်တို့သည် အလွန်သော
 ၁၂။ အားဖြင့် စုစည်းကာ သူတို့၏အားကိုးရာအဖြစ် ပြုစုထားသည်။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored parchment or paper. It consists of several lines of text, with some words and phrases appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored parchment or paper. It consists of several lines of text, with some words and phrases appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

10652200

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page. It appears to be a record of events or a narrative, possibly related to the Burmese monarchy or military campaigns. The script is dense and fills the page from top to bottom.

Handwritten text in Burmese script, continuing the narrative or record from the previous page. The text is written in a cursive style and covers the entire page. It appears to be a record of events or a narrative, possibly related to the Burmese monarchy or military campaigns. The script is dense and fills the page from top to bottom.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume or a document with rings. The overall appearance is that of an old, well-preserved manuscript.

A second strip of paper, also containing handwritten text in the same cursive script. This strip is positioned below the first one and appears to be a continuation of the same document. It is similarly aged and yellowed, with two circular holes visible on the left side, matching the ones on the top strip. The handwriting is consistent with the top strip, indicating it is part of the same text. The edges of the paper are slightly irregular, and the ink shows some fading and bleed-through from the reverse side.

Handwritten text in a cursive script, likely a title or heading, centered on the strip.

Main body of handwritten text in a cursive script, consisting of several lines of text across the strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink stains, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink stains, visible on the left and right sides of the text block.

20

பலபலமுதலாயினும்

2006

(ဒုတိယပတ်စပို့) နံပါတ် ၁၂၃၄၅

ה'תשנ"ב

142058

Handwritten text in Urdu script, likely a historical document or manuscript.

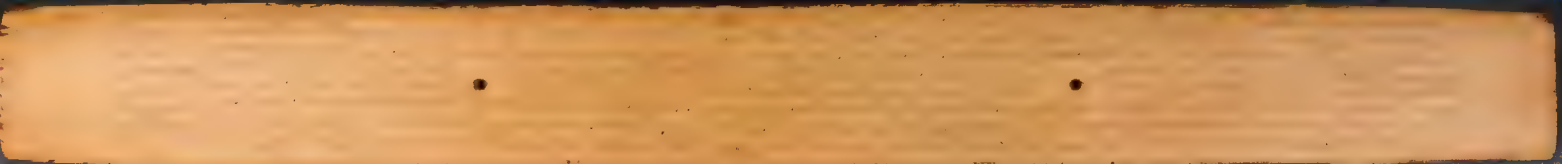


၁၇၆၆

၁၅။ ကာဝိန္ဒာ ပါးဝါး၊ နှိုင်းငါးမျှ၊
 ၁၆။ ပထမပထမမှာ နှိုင်းယှဉ်လေ့ရှိသော
 ၁၇။ နှိုင်းငါးမျှ၊ နှိုင်းငါးမျှ၊ နှိုင်းငါးမျှ၊

၁၁၃) မြေပုံသစ်အတိုင်းပြုပြင်ပြန်လှယ်

၁၀၇၀ နှစ်တွင် နေပြည်တော်ရှိ နေပြည်တော်မြို့နယ်



၁၈၈၇ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

ပုဂံမြို့နယ်

နယ်စပ်

ကျေးရွာအုပ်စု

ကျေးရွာအုပ်စု

ကျေးရွာအုပ်စု

ကျေးရွာအုပ်စု

ကျေးရွာအုပ်စု

ကျေးရွာအုပ်စု

ကျေးရွာအုပ်စု

ကျေးရွာအုပ်စု

၁၀၀၇၇ ကာကွယ်သော အရာရှိတို့
ကား နေရာရှိသူများကို လက်ထပ်ကာ
သိမ်းဆည်းရန် ကြိုးပမ်း
လုပ်ဆောင်ခဲ့သည်။
အချိန် ၅ မိနစ်ခန့် ဖြစ်သည်။
ယခုအခါ အရေးကြီးသည်။

၁၀၀၇၇ ကာကွယ်သော အရာရှိတို့
ကား နေရာရှိသူများကို လက်ထပ်ကာ
သိမ်းဆည်းရန် ကြိုးပမ်း
လုပ်ဆောင်ခဲ့သည်။
အချိန် ၅ မိနစ်ခန့် ဖြစ်သည်။
ယခုအခါ အရေးကြီးသည်။

၁၀၀၇၇ ကာကွယ်သော အရာရှိတို့
ကား နေရာရှိသူများကို လက်ထပ်ကာ
သိမ်းဆည်းရန် ကြိုးပမ်း
လုပ်ဆောင်ခဲ့သည်။
အချိန် ၅ မိနစ်ခန့် ဖြစ်သည်။
ယခုအခါ အရေးကြီးသည်။

ပြောင်းသော

၂၀၁၅ ခုနှစ်
သို့မဟုတ်
၂၀၁၆ ခုနှစ်

အောက်ပါအတိုင်း

စာအုပ်အုပ်စု

အုပ်စု

၇

၂၀၁၆

သို့မဟုတ်
၂၀၁၇ ခုနှစ်

သို့မဟုတ်

သို့မဟုတ်
၂၀၁၈ ခုနှစ်

၁၈၁၈ ခုနှစ်

မဟာဘုရားရှင်

သီဟသူလှိုင်
ကျောက်တံတော်

טאגס פארשטאנד

10. $\Delta \text{C}_v = 2.48 \text{ cal/deg}$

၂၄၆၇၀၀၇၁၈၂၃၄၅၆၇၈၉၀

[illegible]

(Faint handwritten notes at the bottom of the page)

Chamaeleon

တိုက်ရိုက်

[illegible]

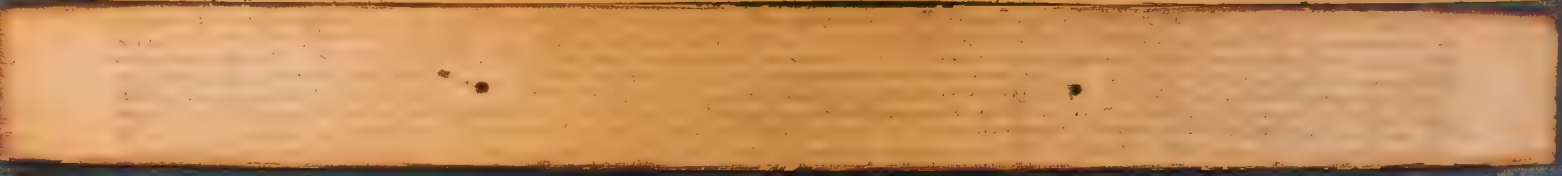
מחברת : מרת אסתר שניידר

(1) i $\rightarrow$ j

[illegible]

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

သာယာဝတီ ၁၀၈၆
ဗုဒ္ဓဟူတော်သာယာဝတီ ၁၀၈၆
ဗုဒ္ဓဟူတော်သာယာဝတီ ၁၀၈၆
ဗုဒ္ဓဟူတော်သာယာဝတီ ၁၀၈၆



၁၈၇၅
၁၈၇၆

၁၈၇၅ ခုနှစ်

ဗုဒ္ဓဟူးနေ့

၁၀၇၆ ခု ဇန်နဝါရီလ ၁၀ ရက်

ဒုတိယအပိုင်း ဒုတိယအခန်း

၁။ နေပြည်တော်၊ ၁၀၊ ၁၁၊ ၁၂၊ ၁၃၊ ၁၄၊ ၁၅၊ ၁၆၊ ၁၇၊ ၁၈၊ ၁၉၊ ၂၀၊ ၂၁၊ ၂၂၊ ၂၃၊ ၂၄၊ ၂၅၊ ၂၆၊ ၂၇၊ ၂၈၊ ၂၉၊ ၃၀၊ ၃၁၊ ၃၂၊ ၃၃၊ ၃၄၊ ၃၅၊ ၃၆၊ ၃၇၊ ၃၈၊ ၃၉၊ ၄၀၊ ၄၁၊ ၄၂၊ ၄၃၊ ၄၄၊ ၄၅၊ ၄၆၊ ၄၇၊ ၄၈၊ ၄၉၊ ၅၀၊ ၅၁၊ ၅၂၊ ၅၃၊ ၅၄၊ ၅၅၊ ၅၆၊ ၅၇၊ ၅၈၊ ၅၉၊ ၆၀၊ ၆၁၊ ၆၂၊ ၆၃၊ ၆၄၊ ၆၅၊ ၆၆၊ ၆၇၊ ၆၈၊ ၆၉၊ ၇၀၊ ၇၁၊ ၇၂၊ ၇၃၊ ၇၄၊ ၇၅၊ ၇၆၊ ၇၇၊ ၇၈၊ ၇၉၊ ၈၀၊ ၈၁၊ ၈၂၊ ၈၃၊ ၈၄၊ ၈၅၊ ၈၆၊ ၈၇၊ ၈၈၊ ၈၉၊ ၉၀၊ ၉၁၊ ၉၂၊ ၉၃၊ ၉၄၊ ၉၅၊ ၉၆၊ ၉၇၊ ၉၈၊ ၉၉၊ ၁၀၀။

1. The first part of the document is a list of names and their corresponding numbers, arranged in two columns. The names are written in a cursive script, and the numbers are written in a simple, bold font. The list is as follows:

| Name | Number |
|-----------------|--------|
| John Smith | 1 |
| James Brown | 2 |
| Robert Johnson | 3 |
| William Davis | 4 |
| Thomas Wilson | 5 |
| Charles Taylor | 6 |
| Edward White | 7 |
| George Black | 8 |
| Henry Green | 9 |
| Samuel Hill | 10 |
| Benjamin Young | 11 |
| Joseph King | 12 |
| Richard Scott | 13 |
| Andrew Lee | 14 |
| Robert Clark | 15 |
| Thomas Evans | 16 |
| Charles Adams | 17 |
| Edward Baker | 18 |
| George Hall | 19 |
| Henry Miller | 20 |
| Samuel Moore | 21 |
| Benjamin Taylor | 22 |
| Joseph White | 23 |
| Richard Black | 24 |
| Andrew Green | 25 |
| Robert Brown | 26 |
| Thomas Wilson | 27 |
| Charles Taylor | 28 |
| Edward White | 29 |
| George Black | 30 |
| Henry Green | 31 |
| Samuel Hill | 32 |
| Benjamin Young | 33 |
| Joseph King | 34 |
| Richard Scott | 35 |
| Andrew Lee | 36 |
| Robert Clark | 37 |
| Thomas Evans | 38 |
| Charles Adams | 39 |
| Edward Baker | 40 |
| George Hall | 41 |
| Henry Miller | 42 |
| Samuel Moore | 43 |
| Benjamin Taylor | 44 |
| Joseph White | 45 |
| Richard Black | 46 |
| Andrew Green | 47 |
| Robert Brown | 48 |
| Thomas Wilson | 49 |
| Charles Taylor | 50 |

2. The second part of the document is a list of names and their corresponding numbers, arranged in two columns. The names are written in a cursive script, and the numbers are written in a simple, bold font. The list is as follows:

| Name | Number |
|-----------------|--------|
| John Smith | 1 |
| James Brown | 2 |
| Robert Johnson | 3 |
| William Davis | 4 |
| Thomas Wilson | 5 |
| Charles Taylor | 6 |
| Edward White | 7 |
| George Black | 8 |
| Henry Green | 9 |
| Samuel Hill | 10 |
| Benjamin Young | 11 |
| Joseph King | 12 |
| Richard Scott | 13 |
| Andrew Lee | 14 |
| Robert Clark | 15 |
| Thomas Evans | 16 |
| Charles Adams | 17 |
| Edward Baker | 18 |
| George Hall | 19 |
| Henry Miller | 20 |
| Samuel Moore | 21 |
| Benjamin Taylor | 22 |
| Joseph White | 23 |
| Richard Black | 24 |
| Andrew Green | 25 |
| Robert Brown | 26 |
| Thomas Wilson | 27 |
| Charles Taylor | 28 |
| Edward White | 29 |
| George Black | 30 |
| Henry Green | 31 |
| Samuel Hill | 32 |
| Benjamin Young | 33 |
| Joseph King | 34 |
| Richard Scott | 35 |
| Andrew Lee | 36 |
| Robert Clark | 37 |
| Thomas Evans | 38 |
| Charles Adams | 39 |
| Edward Baker | 40 |
| George Hall | 41 |
| Henry Miller | 42 |
| Samuel Moore | 43 |
| Benjamin Taylor | 44 |
| Joseph White | 45 |
| Richard Black | 46 |
| Andrew Green | 47 |
| Robert Brown | 48 |
| Thomas Wilson | 49 |
| Charles Taylor | 50 |

3. The third part of the document is a list of names and their corresponding numbers, arranged in two columns. The names are written in a cursive script, and the numbers are written in a simple, bold font. The list is as follows:

| Name | Number |
|-----------------|--------|
| John Smith | 1 |
| James Brown | 2 |
| Robert Johnson | 3 |
| William Davis | 4 |
| Thomas Wilson | 5 |
| Charles Taylor | 6 |
| Edward White | 7 |
| George Black | 8 |
| Henry Green | 9 |
| Samuel Hill | 10 |
| Benjamin Young | 11 |
| Joseph King | 12 |
| Richard Scott | 13 |
| Andrew Lee | 14 |
| Robert Clark | 15 |
| Thomas Evans | 16 |
| Charles Adams | 17 |
| Edward Baker | 18 |
| George Hall | 19 |
| Henry Miller | 20 |
| Samuel Moore | 21 |
| Benjamin Taylor | 22 |
| Joseph White | 23 |
| Richard Black | 24 |
| Andrew Green | 25 |
| Robert Brown | 26 |
| Thomas Wilson | 27 |
| Charles Taylor | 28 |
| Edward White | 29 |
| George Black | 30 |
| Henry Green | 31 |
| Samuel Hill | 32 |
| Benjamin Young | 33 |
| Joseph King | 34 |
| Richard Scott | 35 |
| Andrew Lee | 36 |
| Robert Clark | 37 |
| Thomas Evans | 38 |
| Charles Adams | 39 |
| Edward Baker | 40 |
| George Hall | 41 |
| Henry Miller | 42 |
| Samuel Moore | 43 |
| Benjamin Taylor | 44 |
| Joseph White | 45 |
| Richard Black | 46 |
| Andrew Green | 47 |
| Robert Brown | 48 |
| Thomas Wilson | 49 |
| Charles Taylor | 50 |

4. The fourth part of the document is a list of names and their corresponding numbers, arranged in two columns. The names are written in a cursive script, and the numbers are written in a simple, bold font. The list is as follows:

| Name | Number |
|----------------|--------|
| John Smith | 1 |
| James Brown | 2 |
| Robert Johnson | 3 |
| William Davis | 4 |
| Thomas Wilson | 5 |
| Charles Taylor | 6 |
| Edward White | 7 |
| George Black | 8 |
| Henry Green | 9 |
| Samuel Hill | 10 |
| Benjamin Young | |

လက်ဝဲ

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two large black circular marks. The visible text includes:

၁၇၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

၁၇၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two large black circular marks. The visible text includes:

၁၇၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

၁၇၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

၁၀၀

သက္ကရာဇ် ၁၁၀၀

မြတ်ဗုဒ္ဓ၏ ဝိသုဒ္ဓိသုတ်

ဤသုတ်တွင် ဘုရားရှင်၏ ဝိသုဒ္ဓိသုတ်ကို ဖတ်ရန် ဝိသုဒ္ဓိသုတ်

သုတ်ကို ဖတ်ရန်

၁၀၀

သက္ကရာဇ် ၁၁၀၀

၁၈၈၁ ခု၊ ဇူလိုင်လ ၁ ရက်
၁၈၈၁ ခု၊ ဇူလိုင်လ ၁ ရက်
၁၈၈၁ ခု၊ ဇူလိုင်လ ၁ ရက်

တရားယဝကကမ္မပကဏ္ဍစာ

ဗုဒ္ဓသမ္မာဓိ

သဒ္ဓါပရိယာယ်ဝကကမ္မပကဏ္ဍစာ

သဒ္ဓါပရိယာယ်ဝကကမ္မပကဏ္ဍစာ

၆၀၈၁၃၃၆၇၈၉၀

ကမ္ဘာမြေပေါ်

ကောဇ္ဇာ

ကောဇ္ဇာမာဓိဝါ

ကမ္ဘာမြေပေါ်

501096

501096

၂ လက်တင်
အောက်ပါ အချက်များကို ဖော်ပြပါ။
၁။ အောက်ပါ အချက်များကို ဖော်ပြပါ။
၂။ အောက်ပါ အချက်များကို ဖော်ပြပါ။
၃။ အောက်ပါ အချက်များကို ဖော်ပြပါ။
၄။ အောက်ပါ အချက်များကို ဖော်ပြပါ။
၅။ အောက်ပါ အချက်များကို ဖော်ပြပါ။
၆။ အောက်ပါ အချက်များကို ဖော်ပြပါ။
၇။ အောက်ပါ အချက်များကို ဖော်ပြပါ။
၈။ အောက်ပါ အချက်များကို ဖော်ပြပါ။
၉။ အောက်ပါ အချက်များကို ဖော်ပြပါ။
၁၀။ အောက်ပါ အချက်များကို ဖော်ပြပါ။

၁၁။

သုတေသနသမဂ္ဂပေါင်းစုံ

ဟုဆိုပဲ အပူပေးရင်း နှုတ်ဖျတ်ဖျတ် (မှမိရဲ့အား) ခံ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, filling most of the width of the page. There are two dark, circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, filling most of the width of the page. There are two dark, circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

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တက္ကသိုလ်သင်တန်း
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နောက်ပိုင်း
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တက္ကသိုလ်သင်တန်း

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a specific event or person. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuation of the text from the upper portion, possibly providing further details or a conclusion. The script is dense and fills most of the lower half of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

